

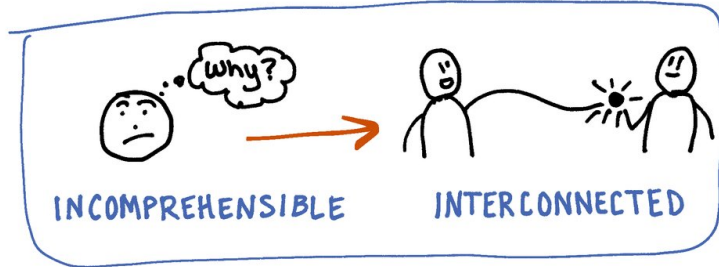
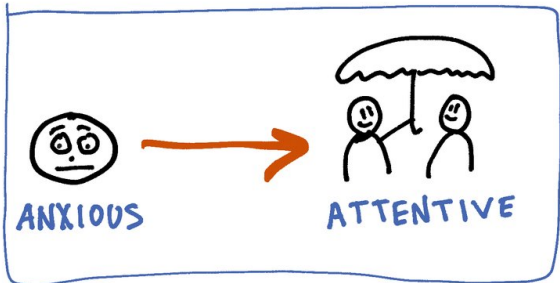
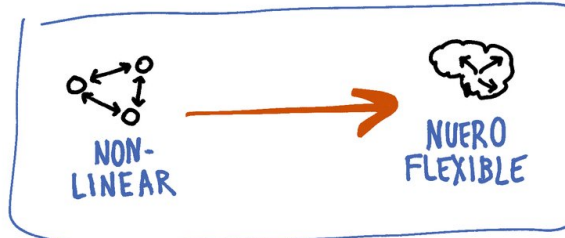
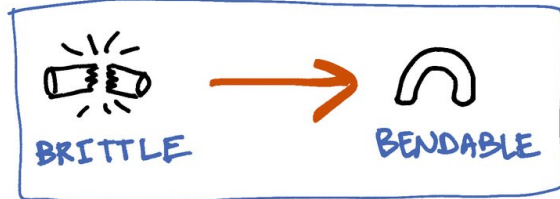


IFTF

# NAVIGATING THE AGE OF CHAOS

Jamais Cascio ☆ Bob Johansen ☆ Angela F. Williams

The future is uncertain but we must Act



Chad Moore

CHAD MOORE

## Visual Sensemaking for Conversations That Matter

I turn your events, talks, workshops, and community conversations into clear visual records — helping people see the ideas, patterns, and next steps that might otherwise get lost in the room.

I work with facilitators, nonprofits, community groups, and mission-driven teams — in person or virtually.

### Live visual summary: Navigating the Age of Chaos

Created in real time during a webinar exploring the BANI framework and the shifts that help people act amid uncertainty.

[chad@chadmoore.net](mailto:chad@chadmoore.net)  
[chadmoore.net](http://chadmoore.net)

1

#### Discovery call

We clarify the purpose of your session, who will be there, and what you want people to take away.

2

#### Brief and visual plan

I review the agenda, source material, key language, and logistics so I can listen well.

3

#### Live visual sensemaking

I capture the central ideas, patterns, tensions, stories, and decisions as they emerge.

4

#### Share and deliver

You receive a high-resolution visual record to revisit, share, reflect on, or use in future planning.

Currently taking on a limited number of pilot projects, especially with nonprofits, facilitators, community groups, and mission-driven teams.

Projects begin at \$600. Scope and quote shaped around the event, deliverable, and level of detail.

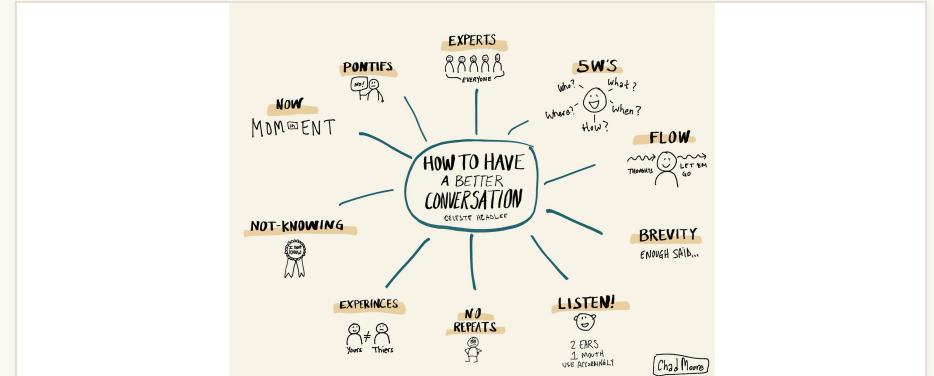
# Selected Work

CHAD MOORE — VISUAL SENSEMAKING



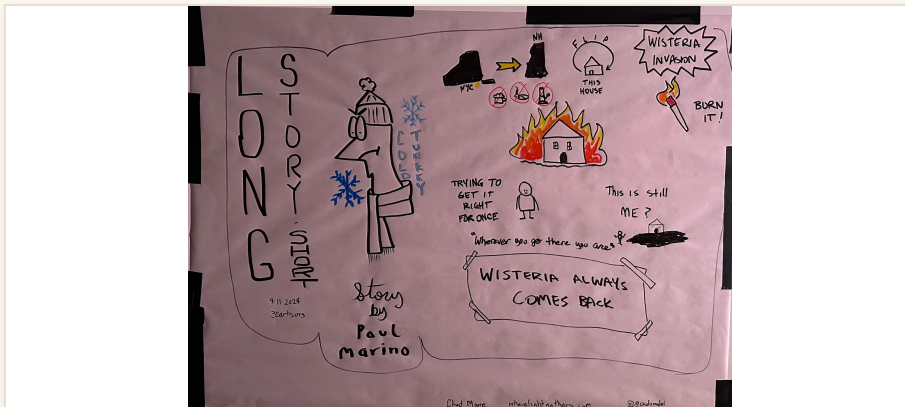
## Large-format visual synthesis: *Palaces for the People*

A whiteboard visual created while listening to 99% Invisible explore social infrastructure — the everyday places and institutions that help communities connect.



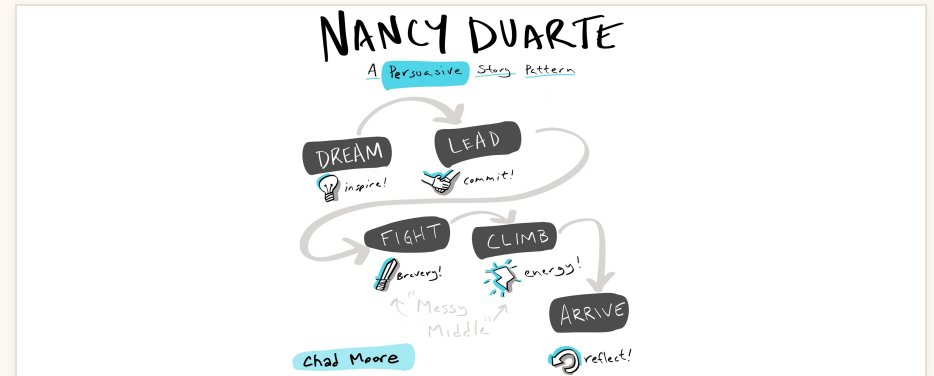
## Live visual note-taking: *How to Have a Better Conversation*

Created in real time during a talk by Celeste Headlee, capturing practical ideas about listening, curiosity, brevity, and making room for another person's experience.



## Live story capture: *"Wisteria Always Comes Back"*

A visual record of a live personal story, capturing its images, movement, and central turn.



## Visual summary: *A Persuasive Story Pattern*

A compact visual interpretation of Nancy Duarte's framework for moving an audience from inspiration to commitment and action.

Interested in bringing visual sensemaking to your next session or gathering?  
[chad@chadmoore.net](mailto:chad@chadmoore.net) · [chadmoore.net](http://chadmoore.net)



Email Chad



Book a discovery  
call